HOME DECORATION.

HOW TO FURNISH A HOUSE WITH TASTE, FASHION AND ECONOMY.

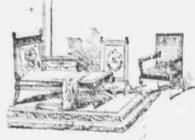
First Discover Wirat Things Are Necessary For Convenience and Comfort-Next Decide on a General Scheme of Color-Requirements of Modern Parlors.

It may seem quite a simple matter to enter a store of furnishings and select the various conventional pieces of furniture required, but nothing less than a continuous study of colors, designs and effects, together with an intuitive perception of what is really desirable and beautiful, is necessary in order to procure complete harmony of effect. The suggestions here reproduced from The Decerator and Furnisher will, we trust, be of how to accomplish this result with taste, fashion and economy.

The true art of furnishing is to first discover what things are really necessary for the convenience and comfort of the the individual taste full liberty, guided by a knowledge of what is proper in design and color.

first to decide upon a general scheme of | be knit in narrower strips. color, which is the first thing to be done in the decoration of an apartment.

Of the various woods, maliogany is perhaps the most apprepriate for the woodwork of the parlor. If the room has a southern ontlock, gray or blue col-



ors are appropriate, and warm or reddish gold and yellow; frieze, same as wall, rows. ornice, light old red; ceiling, citron yellows carpet, deep old red, with old gold, citron and russets upholstery, warm

As regards the furniture, one of the ent time is the empire style, which was Napoleon I. The furniture of this style is usually produced in mabugany, no heved with gilt brass castings and oranbe produced in highly ornate or simple

The modern drawing room is often of the eggs for the lightness. finished in a modernization of the Louis Quinza style. This style, which in its cake to beat the flour and putter to- curtains of cujafouri cloth at the winmore extravagant effects is known as the gether first, but I never have bad luck, Rocceo style, is characterized by unin- and I beat my butter and sugar together lating lines and curves. There is also a first; then I add the beaten yolks of the considerable amount of carried scrolle eggs, then the flour with the mace and that hard and stony style known as the papered pans are greased and oven ready add to the yolks one tablespoonful of Eastlake and the ultimate expression of the beaten whites of eggs are added to the milk for each egg and the frothed whites.

It is not the custom at present to manpfacture the regulation shit, containing beater vigorously. what was formerly considered the or-



A LOUIS SRIZE SETTLE, SUFA AND CHAIR thodox number of pieces. The parlor suit is now curtailed to three or at most five please, which comprise a divanor sofa, armenair and two side chairs, or sofa, two armobairs and one side chair. These are supplemented by a variety of tables and pedestals. The drawing room tints. frequently will include a plane, with piano lamp.

Information About Planos.

A writer in The Etude has the followcharacteristics of a fine singing tone are volume, depth duration flexibility, rich-"reserve" is meant the capacity of the sicularly in evening gowns. soundboard to give out a pure tone not to bear forcing till the utmost limit of in fashion. Solid plainness will characless of noble and musical quality). The often with narrow galons. amount of pure tone the piano can be made to yield when forced is its final test of excellence, and I may add of durability. Comparatively few amateurs are aware of the existence of the singing tone of the plane; fewer still have ever

The singing tone if it be perfect will carry. That is, it will travel a long distance undiminished in strength and unchanged in timbre-a property which depends upon purity as much as upon force of vibration. The singing tone of many years and should increase during out -New York Weekly. the first five years of use, as the texture of the wood grows more flexible under vibration, provided the piano receives proper care. Fine planos have a great latent vitality. They can be repaired and restored to beauty of tone when inferior instruments are hopelessly disintegrated.

WEAVING SILK RAGS.

How to Do This For Curtains, Table Cov-

ers, Cushions and Slumber Robes. There is nothing prettier or easier to make by one who has had experience in making rag carpets than the outcome of silk rags woven together. The Housekeeper gives these directions: Collect every scrap of silk, satin and velvet, whether bias or straight. Cut in strips half an inch wide. Thin silks can be cut wider and very heavy silk and velvet narrower. In sewing lap the pieces one-half inch, sew firmly and smoothly, and as you sew roll them into one pound balls. If much satin or velvet is used,

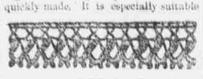
the ball should weigh 11 pounds. Twenty-two ounces will weave a yard of goods 51 inches wide; 20 onnees will weave a yard of goods 44 inches wide; 16 ounces will weave a square yard; 12 ounces will weave a yard of goods 27 inches wide. Rules for colored strips: One ounce of any one color will make a band 25 inches deep when woven a yard

wide; an ounce of any one color will make a band 21 inches deep when woven 44 inches wide; an ounce of any one color will make a band 14 inches deep when woven 51 inches wide. By a little calculation one can plan a striped border for curtains or spreads,

The hit and miss curtains are woven by sewing all colors of scraps together, using no piece over half a yard long. These curtains are generally finished with a band of plain color near the top and bottom or a border of Roman stripes. Where you are making more than one curtain and desire stripes, the best way is to divide each color into as many parts as you wish curtains. If you have eight ounces of red and wish to use it in two curtains, make two four ounce balls. If you desire stripes at the top and bottom of each curtain, make four two onnce

Knitting silk is used for the warp, and assistance to those who desire to know | if the center is hit and miss any color can be used, but where the center is of any plain color use this color for the warp. Light or faded silks can be easily dyed with bright dyes. Where there is no weaver or one has but a few scraps, occupants of the house, and then allow they can be prepared in the same manner and knit upon wooden needles or erocheted. By using four knitting necdles one can kuit a strip one yard wide, The proper way to furnish a room is but it is very clumsy to bandle. It can

> Crochet Lace Pattern. Modern Priscilla suggests a neat little edge which is very simple and therefore



TRUCKET THINMING.

for trimming underwear, children's skirts, aprons, etc. It is worked in the width with crochet cotton No. 70 and a fine steel needle. Make a ch of 12 st. First row-One t c in fourth st 5 ch, miss 5 ch, 1 t c, 3 ch, 1 t c in next st. 5 ch, 1 s c in last st. Second row-Two s c. I picot, 2 sc. I picot, 3 sc on 5 ch: 6 t g on 3 ch; 3 ch, 1 s g in center of 5 ch. tints look best in rooms of a northern ex- 3 ch, 2 to in 3 t c. Third row-Three posure: hence the following scheme of ch. 1 t.c in 1 t.c. 5 ch, miss ch. 1 t.c. 3 secoration will be appropriate Wood- ch. 4 to in 1 to 5 ch. miss.to, 4 so in 1 work, mahogany: walls, self tones of old | s c of scallop. Repeat second and third

A Word About Pound Cake.

"They don't make pound cake 'pound olive green; a deeper tint of wall color. | for pound in these days," said one of the pound cake makers for the Woman's most refined of all the modes of the pres- Exchange, "but the formula is about as easy to remember if one says to herself, developed in France under the regime of Six ounces of butter, 7 ounces of flour after it is sifted. S onnces of sugar and To this add a pinch of ground mace, ments, which take the place of the wood or two pinches if you like, or a quarter earvings of other epochs. The style may of a natineg and the grated rind of a half lemon and the juice. No baking powder or soda. Depend on the beaten whites

The style is the very opposite of the grated lemon rind, and when my eggs separately until both are light; then the grated lemon rind, and when my eggs separately until both are light; then the grated lemon rind, and when my eggs separately until both are light; then the grated lemon rind, and when my eggs separately until both are light; then the grated lemon rind, and when my eggs separately until both are light; then the grated lemon rind, and when my eggs separately until both are light; then the grated lemon rind, and when my eggs separately until both are light; then the grated lemon rind, and when my eggs separately until both are light; then the grated lemon rind, and when my eggs separately until both are light; then the grated lemon rind, and when my eggs separately until both are light; then the grated lemon rind, and when my eggs separately until both are light; then the grated lemon rind, and when my eggs separately until both are light; then the grated lemon rind, and when my eggs separately until both are light; then the grated lemon rind and when my eggs separately until both are light; then the grated lemon rind and when my eggs separately until both are light; then the grated lemon rind and when my eggs separately until both are light; then the grated lemon rind and the grategories are grated lemon rind and the grated lemon rind a resdom of line, grace and richness of cake and stirred in hurriedly. When the

start with. I sometimes open my oven slip a thin bladed knife under one edge door several minutes before putting in and lift it enough to let the uncooked the cake. Cookbooks will tell you the egg run under. As it hardens roll up a exact number of minutes required to little and turn out on a plate. Do not bake your leaf, but don't be misled, your wait for it to be entirely cooked. The minutes will vary with your style of even and your kind of fire. Don't always pin your faith to a brown splinter either. When your cake stops 'singing,' it is Cone every time."

Things Women Want to Know. Bayadere erepons showing raised ir-

regular lines of various colors on black, brown, dail pink and corn grounds are among the new importations. Prominence in the new colors is given

pieces, known as odd chairs, corner to browns, heige, pale yellow and all chairs, ottomans, window seats, fan- shades, running from brown into lighter

The large bows in black or white curved piano seat, music osbinet and moire antique edged with either black or cream lace, are the rage just now. Floundings are now-sold gathered to

their headings in wide and narrow ing to say about the tone of planes: The | widths, so that there is no question as to the amount to use in the fuliness.

The tendency toward draped or double ness of timbre and reserve power. By skirts is growing more pronounced, par-

only under ordinary touch and force, but | there will be any wonderful fancy stuffs the plantat's at ength is reached (without | terize materials, which will be trimmed

Boxes for sardines and holders for oranges are novelties out in ailver plated

Enamel flies, spiders, butterflies and robins figure upon the handles of dainty spoons, especially designed for the ever popular "5 o'clock."

A Wise Passenger. Tourist-Is the dining half at Scrogg's Etation run by the company? Conductor-No; by private parties. Tourist-Thank fortune for that, We a fine instrument may be counted on for will probably be allowed plenty of time to

GENERAL SUMMARY.

We are very alightly changed From the semi-aper who ranged India's prehistoric day: Whose drew the longest how has his brother down, you know, As we run men down today.

"Incete the first of all his race, Met the mammoth face to face On the take or in the cave, Stole the steadlest cames. Ate the charry others siew. Died and took the fluest grave

When they scratched the reindeer bone Some one made the sketch his own, Filched it from the artist then. Even in those early days, Won a simple vicercy's praise Turough the toil of other men

Fre they hewed the Sphinz visage Favoritism governed kissage, Even as it does in this age Who shall don't the seese hid Inder Cheop's pyramid Was that the contractor did

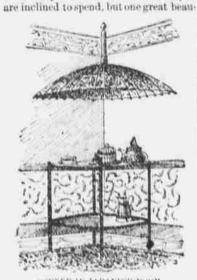
Cheops out of several millions? Or that Joseph's sudden rise To comptroller of supplies Was a fraud of monstrous size On King Pharaoh's swart civilians?

Thus the artless songs I sing Do not deal with anything Now or never said before, As it was in the beginning. Is today official sinting. And shall be for evermore -Rudyard Kiplin)

THE JAPANESE ROOM. It May Be Rendered Effective With a Small

Outlay of Money. A Japanese room allows of rich, warm color and of wider range of individuality than does the ordinary room. If you serve afternoon tea, it can be made a real

gem of a place. Japanese materials and Japanese furniture may of course cost as much as you



CORNER IN JAPANESE BOOM. ty about a room of this sort is that if car be made immensely effective and at the same time exhaust but little money.

The inexpensive china and the low priced stuffs are good in color and excellent in design, which is the great reason of the popularity these goods have at tained. The foundation of the room is of course the floor, and if that and the walls are correct the rest will follow guite naturally if you have any of that quite naturally if you have any of that sense of fitness which all women are supposed to have.

A good color for the wall is dull old blue. On the walls hang a cabinet of bamboo and fill it with Japanese bits. Here and there place a bracket support ing a rose of good color and hang over your divan a flat screen of bamboo, but de not put pictures in this one room. For the floor select either plain white Japanese matting or matting which shows INDAPO quaint figures here and there, and throw HINDOO REMEDY down upon it a few jute rags.

Buy only light bamboo chairs, which are in perfect harmony with the general scheme, and select one or two footstools of the same material, but be quite sure that each one makes a comfortable seat. In one corner erect your tea table, and there let as much color concentrate as your purse allows. Let the table itself be of bamboo, with the two shelves covered with matting, and select your serv ice of Japanese ware. Into the ceiling half the latter number in ergs-that is, screw a strong lamp hock and hang to it a big umbrella, from which the han dle has been cut, and beneath this let your table and the one chair for the maker of the tea stand side by side. Se lect your kettle of Japanese bronze.

Lastly, when all the rest is complete. "I know it is the custom in making this hang bamboo portieres at the door and

How to Make an Omelet.

The most successful way of proceeding is to beat the whites and yolks of the eggs are beaten to a stiff froth, I add the | omelet pan, which must be ready on the gists of butter in it to keep the omelet from You do not want too hot an oven to sticking to the pan. As the omelet sets heat remaining in it will make it solid without hardening. No salt must be added until the omelet is cooked, as it will make it tough. So made, an omelet the outside and golden hearted within.

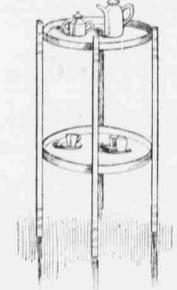
Griddle Cakes.

One cupful of hot pudding and a cup ful of warm milk, besten together with Scrantou, Pa.

Sold by JOHN H. PHELPS Pharmacist curaer Wyoming svenue and Spruce street Scrantou, Pa. a cupful of sifted flour. Let it stand over night. In the morning add a well beaten egg and half a teaspoonful o soda dissolved in a little warm water. When ready to fry, stir into the batter a half cupful of sifted flour. Butter a hot griddle and fry in small cakes, send CURE YOURSELF FIFTEEN DAYS. ing at once to the table. This is dainty

A Homemade Tea Table.

afternoon callers is so general tea tables of every shape and size are seen. Those more convenient, and such a one, recently illustrated to The Household, can be It is not likely to be a year in which | easily made from two barrel covers.



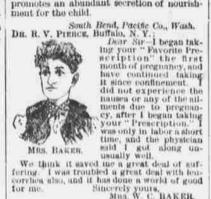
A CHEAP AND CONVENIENT TABLE. These are turned so that the rim will stand up and secured by four broomstick legs, which are screwed into the covers.

If this table is painted with the ivory white enamel paint that is now so popular for furniture, the rims of the covers lined with gilt paint and a few lines of the gift striping the legs at the top and bottom, it will be very handsome and serviceable.

Gems Made With Rice. A good way to use a cupful of cold boiled rice is to put it into gems for luncheon. Separate the yolks from the whites of 3 eggs, beat the yolks light and add a pint of sweet milk and 3 cupfuls of flour. Mix thoroughly and then add a tablespoonful of butter melted-which is not a tablespoonful of melted buttera teaspoonful of sait and the cupful of boiled rice. Beat vigorously; then add 2 teaspoonfuls of baking powder and the well beaten whites of the eggs. Grease the gem pans thoroughly and bake 20 minutes in a quick oven.

MOTHERS

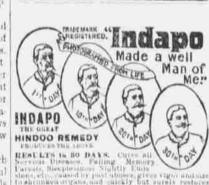
and those about to become mothers, should know that Dr. Pierce's Favorite Prescription robs childbirth of its torture, terrors and dangers to both mother and child, by aiding nature in preparing the system for parturi-tion. Thereby "labor" and the period of confinement of greatly shortened. It also promotes an abundant secretion of nourish-ment for the child.



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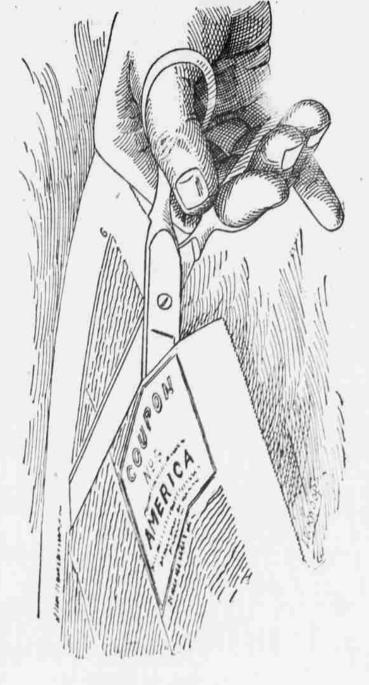
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